

Handwritten text in three columns, likely a list or inventory, with some red ink used for headings or emphasis.

Handwritten text in three columns, continuing the list or inventory, with some red ink used for headings or emphasis.

Handwritten text in three columns, likely a list or inventory, with some red ink used for headings or emphasis.

Handwritten text in three columns, continuing the list or inventory, with some red ink used for headings or emphasis.

Handwritten text in three horizontal lines, likely a list or index, written in a cursive script. The text is contained within a rectangular border.

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The image shows a single page from a handwritten manuscript, identified as the 'Safar-e Namag'. The page contains three distinct lines of text, each written in a fluid, cursive Persian script. The ink is dark, and the paper has a warm, aged tone. The lines of text are separated by thin, horizontal ruling lines. The handwriting is characteristic of the 18th or 19th century, with a focus on legibility and a consistent style throughout the entries. The text appears to be a personal diary or a collection of short narratives, as suggested by the title 'Safar-e Namag'.

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[illegible]

The image shows a manuscript page with three lines of text in a cursive script. The text is written in black ink, with red ink used for decorative elements and some initial letters. The script is dense and flowing, characteristic of early modern European cursive. The page is aged and shows some wear.

Handwritten text in Persian script, organized into three horizontal sections separated by red lines. The text is written in a cursive style.

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Handwritten text in Persian script, organized into three horizontal sections separated by red lines. The text is written in a cursive style.

Handwritten text in Persian script, organized into three horizontal sections separated by red lines. The text is written in a cursive style.

Handwritten text in Persian script, organized into three horizontal sections separated by red lines. The text is written in black ink on aged paper.

Handwritten text in Persian script, organized into three horizontal sections separated by red lines. The text is written in black ink on aged paper.

Handwritten text in Persian script, organized into three horizontal sections separated by red lines. The text is written in black ink on aged paper.

Handwritten text in Persian script, organized into three horizontal sections separated by red lines. The text is written in black ink on aged paper.

Handwritten text in three horizontal columns, written in a cursive script. The text is enclosed in a rectangular border.

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Handwritten text in three columns, likely a manuscript page. The text is written in a cursive script, possibly Persian or Arabic, with some red ink used for headings or initials. The page is numbered 17 in the left margin.

Handwritten text in three columns, likely a manuscript page. The text is written in a cursive script, possibly Persian or Arabic, with some red ink used for headings or initials. The page is numbered 17 in the left margin.

Handwritten text in three columns, likely a manuscript page. The text is written in a cursive script, possibly Persian or Arabic, with some red ink used for headings or initials. The page is numbered 18 in the left margin.

Handwritten text in three columns, likely a manuscript page. The text is written in a cursive script, possibly Persian or Arabic, with some red ink used for headings or initials. The page is numbered 18 in the left margin.

Handwritten text in Persian script, organized into three horizontal columns. Red ink is used for headings and certain words throughout the text.

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Handwritten text in Persian script, organized into three horizontal columns. Red ink is used for headings and certain words throughout the text.

Handwritten text in Persian script, organized into three horizontal columns. Red ink is used for headings and certain words throughout the text.

Handwritten text in Arabic script, organized into three horizontal sections separated by red lines. The text is dense and appears to be a list or a collection of entries.

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Handwritten text in Arabic script, organized into three horizontal sections separated by red lines. The text is dense and appears to be a list or a collection of entries.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in three horizontal sections separated by red lines. The text is written in black ink on aged paper.

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Handwritten text in a cursive script, likely Persian or Arabic, arranged in three horizontal sections separated by red lines. The text is written in black ink on aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is organized into several horizontal lines, with some lines highlighted in red ink. The script is dense and flowing, characteristic of historical manuscript writing.

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Handwritten text in a cursive script, likely Persian or Arabic, filling the page. The text is organized into several horizontal lines, with some lines highlighted in red ink. The script is dense and flowing, characteristic of historical manuscript writing.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in three horizontal sections separated by red lines. The text is written in black ink on aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in three horizontal sections separated by red lines. The text is written in black ink on aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in three horizontal sections separated by red lines. The text is written in black ink on aged paper.

Handwritten text in a cursive script, likely Persian or Arabic, arranged in three horizontal sections separated by red lines. The text is written in black ink on aged paper.

Handwritten text in Arabic script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink. The script is cursive and appears to be from a historical period.

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Handwritten text in Persian script, organized into three horizontal sections separated by red lines. The text is written in black ink, with some words highlighted in red ink. The script is a cursive style typical of Persian manuscripts.

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Handwritten text in Arabic script, organized into three horizontal sections separated by red lines. The text is written in black ink, with some words highlighted in red ink. A small circular stamp is visible in the top right corner of the page.

Handwritten text in Arabic script, organized into three horizontal sections separated by red lines. The text is written in black ink, with some words highlighted in red ink.

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Handwritten text in Arabic script, organized into three horizontal sections separated by red lines. The text is written in black ink, with some words highlighted in red ink.

Handwritten text in Arabic script, likely a manuscript. The text is arranged in three horizontal sections, separated by red lines. The script is dense and cursive, with some words highlighted in red ink.

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Handwritten text in Arabic script, likely a manuscript. The text is arranged in three horizontal sections, separated by red lines. The script is dense and cursive, with some words highlighted in red ink.

Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with red ink, possibly indicating a new section or a heading. The script is dense and cursive.

Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with red ink, possibly indicating a new section or a heading. The script is dense and cursive.

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Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with red ink, possibly indicating a new section or a heading. The script is dense and cursive.

Handwritten text in three columns, likely a list or index, with red ink used for headings or specific entries.

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Handwritten text in three columns, likely a list or index, with red ink used for headings or specific entries.

Handwritten text in a cursive script, likely Hebrew or Arabic, with red ink used for headings or initials. The text is arranged in several lines within a rectangular frame.

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Handwritten text in a cursive script, likely Hebrew or Arabic, with red ink used for headings or initials. The text is arranged in several lines within a rectangular frame.

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Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with red ink, possibly indicating a new section or a specific type of text. The script is cursive and dense.

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with red ink, possibly indicating a new section or a specific type of text. The script is cursive and dense.

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Handwritten text in three columns, written in a cursive script. Red ink is used for headings and certain words. The text is arranged in a structured manner, likely representing a list or a series of entries.



Handwritten text in three columns, continuing the cursive script. Red ink is used for headings and certain words. The text is arranged in a structured manner, likely representing a list or a series of entries.

Handwritten text in three columns, written in a cursive script. Red ink is used for headings and certain words. The text is arranged in a structured manner, likely representing a list or a series of entries.

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Handwritten text in three columns, likely a list or inventory, with some red ink used for headings or corrections.

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Handwritten text in three columns, likely a list or inventory, written in a cursive script. The text is enclosed in a rectangular border.

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Handwritten text in three columns, likely a list or inventory, written in a cursive script. The text is enclosed in a rectangular border.

Handwritten text in three columns, likely a list or inventory, written in a cursive script. The text is enclosed in a rectangular border. There are two lines of text written in red ink, serving as section dividers.

Handwritten text in Persian script, organized into three horizontal sections. Red ink is used for headings and certain words throughout the text.

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Handwritten text in Persian script, organized into three horizontal sections separated by red lines. The text is written in black ink, with some red ink used for headings or initials. The script is a cursive style typical of Persian manuscripts.

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Handwritten text in three columns, likely a list or index, with red ink used for headings or specific entries.

والتاريخ

Handwritten text in three columns, continuing the list or index, with red ink used for headings or specific entries.

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کتابخانه عمومی

The image shows a single page from the Voynich manuscript, featuring three lines of text written in the characteristic Voynich script. The text is written in dark ink on aged, yellowed paper. There are several red ink markings, including a large 'X' or '3' in the top right, and a circular stamp or seal in the top right corner. The script is highly stylized and cursive, with many loops and flourishes.

The image shows a single page from a manuscript, identified as 'Mushaf al-Furqan' from the Topkapı Library. The page is filled with dense, handwritten Arabic script in black ink. The text is arranged in three distinct horizontal sections, each separated by a thin red line. The script is a cursive style, typical of Ottoman-era manuscripts. There are several instances of red ink used for headings or decorative purposes, including a prominent red line across the middle of the page and red markings at the beginning of some sections. The paper itself is aged, with a yellowish-brown tone and some visible wear and tear, particularly along the edges and in the center. The overall layout is clean and organized, reflecting the high quality of the manuscript.

The image displays a page from the Voynich manuscript, featuring three distinct horizontal sections of text. Each section is composed of multiple lines of handwritten script in a language that remains undeciphered. The ink is dark, and the paper shows signs of age, including yellowing and some staining. Red ink is used for certain markings, likely serving as section dividers or initials. The overall layout is organized into three main blocks, separated by horizontal lines.

The image shows a single page from the Voynich manuscript, featuring three distinct sections of text arranged horizontally. Each section is composed of multiple lines of handwritten text in a script that remains undeciphered. The text is written in dark ink on aged, slightly discolored paper. Interspersed within and between these sections are prominent red ink markings, including what appear to be headings, sub-section markers, and decorative flourishes. The overall layout is organized into three main horizontal bands, each separated by a small gap. The handwriting is consistent throughout, suggesting a single scribe or a well-defined script. The red ink is used sparingly but effectively to structure the document.

Handwritten text in three columns, likely a list or index, with red ink used for headings or specific entries.

Handwritten text in two columns, continuing the list or index, with red ink used for headings or specific entries.

Handwritten text in three columns, likely a list or index, with red ink used for headings or specific entries.

Handwritten text in two columns, continuing the list or index, with red ink used for headings or specific entries.

Handwritten text in Arabic script, likely a manuscript. The text is arranged in two columns, with a central horizontal line. Red ink is used for headings and some decorative elements. A circular stamp is visible on the right side.

Handwritten text in Arabic script, likely a manuscript. The text is arranged in two columns, with a central horizontal line. Red ink is used for headings and some decorative elements.

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Handwritten text in Arabic script, likely a manuscript. The text is arranged in two columns, with a central horizontal line. Red ink is used for headings and some decorative elements.

Handwritten text in Persian script, organized into three horizontal sections separated by red lines. The text is written in black ink on aged paper.

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Handwritten text in Persian script, organized into three horizontal sections separated by red lines. The text is written in black ink on aged paper.

Handwritten text in Persian script, arranged in three horizontal columns. The text is written in black ink on aged paper. There are several lines of text in red ink, likely indicating headings or specific sections. The script is a cursive style typical of Persian manuscripts.

Handwritten text in Persian script, arranged in three horizontal columns. The text is written in black ink on aged paper. There are several lines of text in red ink, likely indicating headings or specific sections. The script is a cursive style typical of Persian manuscripts.

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Handwritten text in three columns, likely a manuscript page. The script is in a cursive style, possibly Persian or Arabic. There are some red markings and a small red dot on the page.

Handwritten text in three columns, likely a manuscript page. The script is in a cursive style, possibly Persian or Arabic. There are several lines of text in red ink, indicating a specific section or heading.

Handwritten text in three columns, likely a manuscript page. The script is in a cursive style, possibly Persian or Arabic. There are some red markings and a small red dot on the page.

Handwritten text in three columns, likely a manuscript page. The script is in a cursive style, possibly Persian or Arabic. There are several lines of text in red ink, indicating a specific section or heading.

Handwritten text in Persian script, arranged in three horizontal lines. The text is written in a cursive style. There are two red ink markings, possibly initials or decorative elements, within the text.

Handwritten text in Persian script, arranged in three horizontal lines. The text is written in a cursive style.

Handwritten text in Persian script, arranged in three horizontal lines. The text is written in a cursive style. There are two red ink markings, possibly initials or decorative elements, within the text.

Handwritten text in Persian script, arranged in three horizontal lines. The text is written in a cursive style.

Handwritten text in Persian script, organized into three horizontal sections separated by red lines. The text is written in black ink, with some red ink used for headings or emphasis. The script is a cursive style typical of Persian manuscripts.

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171

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Handwritten text in three columns, likely a list or index, with some red ink used for headings or emphasis. A circular stamp is visible in the middle column.

Handwritten text in three columns, continuing the list or index, with some red ink used for headings or emphasis.

Handwritten text in three columns, likely a list or index, with some red ink used for headings or emphasis.

Handwritten text in three columns, continuing the list or index, with some red ink used for headings or emphasis.

Handwritten text in three columns, likely a manuscript page. The script is cursive and dense, with some red ink used for headings or corrections.

Handwritten text in three columns, continuing the manuscript. The script is consistent with the previous page, showing cursive handwriting and occasional red ink.

Handwritten text in three columns, likely a manuscript page. The script is cursive and dense, with some red ink used for headings or corrections.

Handwritten text in three columns, continuing the manuscript. The script is consistent with the previous page, showing cursive handwriting and occasional red ink.

Handwritten text in Persian script, likely a manuscript or letter. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink. The text is arranged in a single column, with some lines starting with a large initial letter.

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Handwritten text in three columns, likely a manuscript page. The text is written in a cursive script, possibly Persian or Arabic, with some red ink used for headings or emphasis.

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Handwritten text in three columns, likely a manuscript page. The text is written in a cursive script, possibly Persian or Arabic, with some red ink used for headings or emphasis.



Handwritten text in Persian script, arranged in three horizontal lines within a rectangular frame. The script is cursive and dense.

Handwritten text in Persian script, arranged in three horizontal lines within a rectangular frame. The script is cursive and dense.

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Handwritten text in Persian script, arranged in three horizontal lines within a rectangular frame. The script is cursive and dense.

Handwritten text in Persian script, likely a manuscript. The text is arranged in several horizontal lines. A prominent red line of text is visible in the middle section, possibly indicating a title or a section header. The script is dense and cursive.

Handwritten text in Persian script, likely a manuscript. The text is arranged in several horizontal lines. A prominent red line of text is visible in the middle section, possibly indicating a title or a section header. The script is dense and cursive.

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Handwritten text in Persian script, likely a manuscript. The text is arranged in several horizontal lines. A prominent red line of text is visible in the middle section, possibly indicating a title or a section header. The script is dense and cursive.

Handwritten text in Persian script, arranged in three horizontal sections separated by red lines. The text is written in a cursive style.

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Handwritten text in Persian script, arranged in three horizontal sections separated by red lines. The text is written in a cursive style.

Handwritten text in Persian script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with red ink. A red diagonal line is drawn across the middle of the page, possibly indicating a section break or a correction. The text is arranged in a single column.

Handwritten text in Persian script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with red ink. The text is arranged in a single column.

Handwritten text in Persian script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with red ink. The text is arranged in a single column.

Handwritten text in Persian script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some lines starting with red ink. The text is arranged in a single column.

Handwritten text in Persian script, organized into three horizontal sections separated by red lines. The text is written in a cursive style.

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Handwritten text in Persian script, organized into three horizontal sections separated by red lines. The text is written in black ink, with some red ink used for headings or section markers. The script is a cursive style typical of Persian manuscripts.

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The image shows a manuscript page with three lines of handwritten text in black ink. The text is written in a cursive script, likely Ottoman Turkish or Persian. There are red ink markings, including a large red 'Z' or 'Zay' at the top right and a red 'D' or 'Dal' at the bottom right, which serve as headings or decorative elements. The page is framed by a simple border.

این کتاب را در روز شنبه ماه رجب سال ۸۰۰
 در شهر تبریز در روز شنبه ماه رجب سال ۸۰۰
 در شهر تبریز در روز شنبه ماه رجب سال ۸۰۰

[illegible]

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Handwritten text in three columns, likely a list or inventory, written in Persian script. The text is arranged in three horizontal sections, each containing several lines of writing.

Handwritten text in three columns, likely a list or inventory, written in Persian script. The text is arranged in three horizontal sections, each containing several lines of writing. A circular seal or stamp is visible in the bottom right corner of the page.

Handwritten text in three columns, likely a list or inventory, written in Persian script. The text is arranged in three horizontal sections, each containing several lines of writing.

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Handwritten text in three horizontal lines, written in Persian script. The text is dense and fills most of the page area.

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Handwritten text in three horizontal lines, written in Persian script. The text is dense and fills most of the page area.



بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

وآله الطيبين الطاهرين
الذين هم خيرة البرية
الكلية

وآله الطيبين الطاهرين
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الكلية

وآله الطيبين الطاهرين
الذين هم خيرة البرية
الكلية

Handwritten text in three horizontal lines, likely a list or index, written in a cursive script. The text is enclosed in a rectangular border. There are some ink stains at the top right.

Handwritten text in three horizontal lines, likely a list or index, written in a cursive script. The text is enclosed in a rectangular border. There are some ink stains at the top left.

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Handwritten text in three horizontal lines, likely a list or index, written in a cursive script. The text is enclosed in a rectangular border. There are some ink stains at the top right.

Handwritten text in three horizontal lines, likely a list or index, written in a cursive script. The text is enclosed in a rectangular border. There are some ink stains at the top left.

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Handwritten text in three horizontal lines, written in a cursive script. The text is densely packed and appears to be a continuous passage. There are some red markings, possibly initials or corrections, visible in the lower right portion of the page.

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Handwritten text in Arabic script, organized into three horizontal sections separated by faint lines. The text is written in a cursive style, typical of historical Arabic manuscripts. The right page of the manuscript shows the binding structure, including three circular holes along the right edge, likely for stitching or binding. The text is written in a cursive style, typical of historical Arabic manuscripts.